



## Murder on the Orient Express

**ROLE-PLAY** – sketch 03 – [www.onyourmarks.org](http://www.onyourmarks.org)

**Characters : Bouc – Poirot – MacQueen – Doctor Constantine**

**Situation : MacQueen's second interrogation**

(syllables in bold letters are stressed syllables)

**POIROT**

Mr MacQueen, do come in ! I have **discovered** Mr Ratchett's real **identity**.

**MacQUEEN**

You mean...

**POIROT**

Yes, Mr Ratchett was Casseti. He organized the kidnapping of Daisy Armstrong. Of course, you didn't know that?

**MacQUEEN**

Oh no! If I had known... I would have used my hands to strangle him, not to type his letters.

Ooops, you'll be **suspecting** me now...

**POIROT**

No. I f you **regretted** him, yes I would.

**MacQUEEN**

Daddy – my father – was the **prosecutor** at the trial. Mrs Armstrong and her husband met him several times.

She was so friendly and **benevolent**. She was **interested** in what I wanted to do : **become** an actor. She was like a mother to me.

**POIROT**

May I ask you a Freudian question. You liked your mother, didn't you?

**MacQUEEN**

Yes, of course! She died when I was 7. Now go on, tell me that I'm **suffering** from the **Oedipus complex**!

**POIROT**

Calm down, Mr MacQueen, I'm **simply** investigating. Do calm down !

**MacQUEEN**

**Excuse-me**. One last thing : how did you **discover** his identity?

**POIROT**

I used a charred **fragment** of paper and a hat box. I thank you for your help, Mr MacQueen.

**BOUC**

That's him ! He's the one who stabbed Cassetti ! He has just **confessed** to the crime!

**CONSTANTINE**

No! That would go **against** who he is. A very **sensitive** boy who lost his mother when he was very young. He **admired** Mrs Armstrong. He was too sensitive and **attached** to her to **commit** a crime. No, really !